

# Style Guide for Creating Works Cited Lists

## Works Cited General Guidelines:

- References are cited on separate pages at the end of a manuscript, under the title, Works Cited (with no quotation marks, underlining or italicizing), centered at the top of the first page. The Works Cited list should be alphabetized by authors' last names. References are **double-spaced** within and between entries.
- Generally, *italicize* titles of books and journals, **but note:** some instructors prefer underlining instead of italics.

While URLs are no longer required when citing web publications, you should include a URL as supplementary information when the reader most likely cannot find the source without it, or when an instructor requires it.

This guide shows the most frequently used citation types. For other citation or style questions in MLA format, copies of the complete manuals are located at these libraries: Suzzallo, Odegaard Undergraduate, Engineering, Drama, UW Bothell, UW Tacoma and Urban Horticulture. For additional information on MLA style, contact a UW librarian at [www.lib.washington.edu/about/contacts.html](http://www.lib.washington.edu/about/contacts.html).

Source: *MLA Handbook for Writers of Research Papers*, 7th ed. LB2369 .G53 2009.

### Print Resources

### Works Cited List

*book by a single author*

Castle, Gregory. *Modernism and the Celtic Revival*. New York: Cambridge UP, 2001. Print.  
 Note: "Print" indicates the medium of publications consulted

*book by two or more authors*

Kelley, Robert E., and O. M. Brack. *Samuel Johnson's Early Biographers*. Iowa City: U of Iowa P, 1971. Print.  
**Note: Give the names in the same order as on the title page, not necessarily in alphabetical order. For more than three authors, you may name the first author and add "et al." or give all names in full.**

*work in an anthology*

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed. Thomas Colchie. New York: Plume, 1992. 83-88. Print.  
**Note: This example also shows how to indicate the translator of a work.**

*article in a scholarly journal*

Vickeroy, Laurie. "The Politics of Abuse: The Traumatized Child in Toni Morrison and Marguerite Duras." *Mosaic* 29.2 (1996): 91-109. Print.

*article in a monthly magazine*

Giovannini, Joseph. "Fred and Ginger Dance in Prague." *Architecture* Feb. 1997: 52-62. Print.

*article in a newspaper*

Alaton, Salem. "So, Did They Live Happily Ever After?" *Globe and Mail* [Toronto] 27 Dec. 1993: D1+. Print.

*article in a reference work*

Le Patourel, John. "Normans and Normandy." *Dictionary of the Middle Ages*. Ed. Joseph R. Strayer. 13 vols. New York: Scribner's, 1987. Print.

*anonymous article or book*

*Encyclopedia of Virginia*. New York: Somerset, 1993. Print.  
 "The Decade of the Spy." *Newsweek* 7 Mar. 1994: 26-27. Print.  
**Note: When a work is anonymous, alphabetize the entry by title (ignoring any initial A, An, or The).**

## Electronic Resources

## Works Cited List

website

"Royal Shakespeare Company." *Encyclopedia Britannica Online*. Encyclopedia Britannica, 2009. Web. 21 July 2009.

**Note: No URL is required here, although it is necessary to indicate the electronic medium ("Web.")**

journal article from library database

Collett, Anne. "Reading Kate Llewellyn's Garden." *Australian Literary Studies* 22.4 (2006): 482-504. *Expanded Academic ASAP*. Web. 16 Mar. 2007.

journal article from web, with print publication data

Reynolds, Robert. "The Demise of Sadness: Melancholia, Depression and Narcissism in Late Modernity." *Australian Humanities Review* 41 (2007): n.pag. *Australian Humanities Review*. Web. 15 Mar. 2009.

**Note: "n.pag." indicates that page numbers are inapplicable or unavailable.**

e-book

Nesbit, Edith. *Ballads and Lyrics of Socialism*. London: The Fabian Society, 1908. *Victorian Women Writers Project*. Ed. Perry Willett. Indiana U, May 2000. Web. U. 24 July 2009

Norman, Richard. *The Moral Philosophers*. New York: Oxford UP, 1998. *NetLibrary*. Web 23 July 2009.

scholarly project

Willett, Perry, ed. *Victorian Women Writers Project*. Indiana U. Apr. 2003. Web. 14 July 2009.

poem

Nesbit, Edith. "Marching Song." *Ballads and Lyrics of Socialism*, London: The Fabian Society, 1908. *Victorian Women Writers Project*. Ed. Perry Willett. Indiana U, May 2000. Web. 14 July 2009.

## Citing a Web Source with No Page Numbers

If you have the option of viewing a PDF version of an article or book chapter, do it—these have the same pagination as the print version and you can cite it exactly like an article in print format.

Web documents generally do not have fixed page numbers or any kind of section numbering. If your source lacks numbering, you cannot cite page numbers or use numbers associated with your printout.

If your source includes fixed page numbers or section numbering (such as numbering of paragraphs), cite the relevant numbers. For example-paragraph numbers: Moulthrop, pars. 19-20. (Pars. is the abbreviation for paragraphs. Common abbreviations are listed in the MLA Handbook.)